**CV**

Wu Airong, female, born in 1970.Doctor of art criticism.Director, Department of Languages of Central Asia, School of Eastern European and Central Asian Studies, Shanghai University of Foreign Studies.Director, Kazakhstan Research Centre. Associate professor. Master's and doctoral lecturer.

Research Interests: Regional Country Studies, Translation Studies

Scientific research results:

1. Published the monograph "Translation of Non-Verbal Communication Methods in Literary Works", and won the first prize of the school's scientific research achievements

2. Participated in the compilation of monographs, textbooks and dictionaries such as "Contemporary Russian Society and Culture", "Russian Investment Environment Research", "Russian Society and Culture", "New Century Chinese-Russian Dictionary";

3. Participated in the translation of books such as "Three Hundred Shipwrecks That Shocked the World" and "History of World Literature";

4. Made Research in "Russian Studies of Eastern Europe and Central Asia", "Nations of the World", "Russian language abroad", "Foreign Language Teaching" and other domestic CSSCI and foreign academic journals. Independently published "A Brief Analysis of the Changes in the Status of Russian in Uzbekistan", "The Changing Situation of Russians in Uzbekistan", "Analysis of the "De-russification" process in Uzbekistan", The linguistic and cultural aspect in teaching Russian at the Shanghai University of Foreign Languages, "Basic knowledge in Russian language articles and newspapers", "Supra-linguistic Factors in Russian-Chinese Translation""Several Background Knowledge that is Easy to Ignore", "A Discussion on the Reform Measures of the First Grade Listening Class", "Summary of Translation Models", "Review of the Three-hundred-year History of Russian Language Education in China", "Comparison of the Communicative Meanings of Chinese and Russian Posture and Movements".